**Audition Notice – The Hollow Crown.**

**2nd & 9th January 2024**

**Extra Audition Date: Tuesday,16th January**

**Medway Little Theatre 8pm**

**Adam Wigmore – Director**

Copies of the script will be available at the theatre on Tuesday 5 December and Tuesday 12 December. The director (Adam Wigmore) will also be present to discuss the production and answer any questions you may have.

The performances are Wednesday 17 – Saturday 20 April 2024.

Rehearsals will be every Tuesday and Thursday from early February 2024.

This production is a rehearsed reading with movement and interaction between all cast members. It will also include back-projection and other technical wonders.

Members who have had little opportunity to appear on stage are encouraged to audition

The cast is:

I female

3 male

3 singers

*For God's sake let us sit upon the ground  
And tell sad stories of the death of kings . . .  
For within the hollow crown  
That rounds the mortal temples of a king  
Keeps Death his court; and there the antic sits,  
Scoffing his state and grinning at his pomp . . .*

This is a passage from Shakespeare's *Richard II* which forms the basis of *The Hollow Crown*. It was devised by John Barton in 1961 for the RSC as a celebratory entertainment by and about the Kings and Queens of England. *The Hollow Crown* has proved to be one of the most successful productions the RSC has ever staged. More than 70 actors have performed it at different times.

This entertainment about the Kings and Queens of England includes music, poetry, speeches, letters, and other writings. The cast of four readers and three singers enact the writings of royals from William I to Victoria; the three singers intersperse songs from the proper period - some of which are sad tunes on the death of kings while others are humorous.

If you have any questions please contact Adam Wigmore (07804654906) or Ian White (07540354890).